Our mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts.

The work you see here represents a new level of exploration and maturity and the next chapter in my artistic practice. I could not have grown this much so quickly without the time and space that the residency allowed me.”

- Brianna Gribben, 2014 Artist in Residence

“My residency was an amazing experience. It enabled me to create a highly ambitious, large-scale project using completely different art materials than I normally use. Without the support and deadlines of the residency, the Spirit of Lolong exhibition might never have happened. I have gained tremendous confidence in my ability to make the kind of artwork I have dreamed about, it was truly a life-changing experience!”

- Maready Evergreen, 2015 Artist in Residence
Call for Proposals Live: February and March
Proposal Deadline: Early April
Jury Panel Reviewing: Mid April
Notification: Late April
Residency: July - December
Residency Exhibition: December

Important Dates

Program Includes:
- Half-year studio space at Golden Belt
- $1,000 project stipend
- Support from and access to DAG’s professional resources and networks
- Exhibition in Room 100 Gallery at Golden Belt

ABOUT THE PROGRAM

The 2017 Artist in Residence Program lasts July through December. It’s located in studio 119 at Golden Belt. The private studio space is 253 sq. ft. DAG’s resident will be able to access their studio 24 hours a day and is expected to spend a minimum of 20 hours a week there on work. The artist selected will receive a stipend of $1000 for the duration of the residency to help with project expenses. DAG’s resident will have opportunities to interact with the Durham public during DAG events on Third Fridays and will give one presentation or demonstration of their work during the six-month residency. At the end of the program, DAG’s resident will showcase their work in a DAG supported solo exhibition at Room 100 Gallery at Golden Belt in downtown Durham. For info on how to apply visit www.durhamartguild.org

“The DAG residency and exhibition in Room 100 made it possible for me to resolve a very personal art project that had been a few years in the making. I was able to complete a professional installation of my Hot Pink Brick project and draw dozens of new supporters simply by being present in an accessible, community friendly space.”

-William Paul Thomas, 2016 Artist in Residence

2016 Artist in Residence Program Photography by Caroline Cockrell